



is formed by **Okan Urun** and **Melis Tezkan** in 2006 in Istanbul with the aim of conceiving stage performances, installations and videos. Amongst the venues and the festivals where **biriken** performed: De Keuze International - Rotterdamse Schouwburg, Under The Radar Festival - La MAMA Theater, Stückemarket'11 - Theater und Orchester Heidelberg, iDANS Festival, French Institute of Istanbul, Ankara International Film Festival, garajistanbul, Galata Perform.

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RE: FWD: DIE IN GOOD COMPANY | 2012

“There are no more streets where we can get together, it’s crowded all over and no one is there, there are no more villages, there are developments, there are no more streets, there are thruways, the cities are blotted out on the ground, they go straight up, wall in streets, there are no more openings on the sea, the city, the forest, there’s no way out to escape, all the doors close on fear, political, atomic fear, fear of looting, of violence, of knives, of death, the fear of death decides life, (...)”

M. Duras, 1980. *THERE’S NO MORE ANYTHING. IT’S ALL STILL THERE AND THERE’S NO MORE ANYTHING.*



Premiere: Oct 13, 2012, International Contemporary Dance and Performance Festival (iDANS 06), garajistanbul, Turkey.

A post on the Internet, two characters waiting for a reply. Visions of mass suicide, a bucket list, the idea of dying for a cause... Someone trapped between the mundane and the extraordinary, is taking a final look at the space she/he occupies on earth. To make a little more room on this planet on its way to annihilation by over population, when there are so many meals to be had, so many books to be read, so many movies to be watched and so many journeys to be taken. To speak, in an apartment, against the swift pace of the life outside, all the while carrying a peculiar guilt over a random death.

Re: Fwd: die in good company is based on political loss, dreams of a revolution and the idea of reaching the end of it all. In their fourth stage performance, biriken explores topics such as the gentrification of big cities, Istanbul in particular, and its damage on people's habits and memories. In the play, a virtual character named Ultimo living in "fireplace" (a web page designed as a part of the project) goes with two performers on the stage. Each one of them says fragments of a text; the apartment where they live is fragmented like their words. Performers go between themselves and movie characters; sometimes they cite films, they sing or dance, but each action degenerates and cancels one another out. Despite its subject, *Re: Fwd: die in good company* is ironic and humorous.

TECHNICAL RIDER

- . show in Turkish with surtitles;
- . running time: 1h (no interval);
- . one audience side setting.

Touring details

5 people (2 performers, 1 director, 1 technician/LD, 1 assistant)

Venue type needed:

- . black box (ideally)
- . one audience side setting

Stage dimensions needed:

- . 8m wide;
- . 8m deep;
- . 4.5 height minimum to hang the lights.

Set (2 options):

1) 7m x 8m space will be constructed with "Scissor Type Platforms" for ex: Kleu, Model: Vario-Integral. This construction will be on slop, with 1 meter of height at the end of the stage (at the back)

2) Another stage version of the performance will be premiered in 2013-2014 season. This version will be without the platform described above. Details can be discussed later.

With: (*see the pictures*)

- . 1 carpet of 7m x 8m
- . 15 mattress-sponge (total surface 56m2)
- . 1 single couch
- . 2 sun lounger
- . 1 artificial plant
- . 2 WC (no need to bring if provided by the venue)
- . 1 kitchen corner with a sink
- . 1 wardrobe (with one door)
- . 1 kettle,
- . 1 mixer
- . 1 toilet brush

Props to be provided by the venue:

- . bananas (4-5) for each performance
- . one small milk for each performance
- . one toilet paper for each performance
- . 2 pack of chips
- . one bottle of water for each performance
- . one teabag for each performance

Lights (*see the light plan*):

30 dimmers (min 2 KW):

- . 15 zoom profile;
- . 2 PC;
- . 10 Par;
- . 6 floor stands max. 200 cm.
- . Lightning Desk: GrandMA light-ultra light- full-size

Sound: to be provided by the venue

- . 1 sound desk min. 3 channels
- . sound system fitted for the venue
- . 1 wireless microphone

Video and surtitles: provided by the venue

- 1 beamer with 5000 a/l minimum
- 1 video screen or the wall if suitable for projection
- Surtitles to run with PowerPoint.

Control desk/ control room:

- . 3 persons from the company will run the show (2 for video and light; 1 for surtitles)
- . 3-4 m long table;
- . Provide lights for table.

Costumes:

After all rehearsals and/or show, the sweatshirt and the underwear of the actor must be washed and dry.

Dressing room:

Please provide 1 dressing room with chair, table, mirror, 2 towels.